

Education times

Engifest roars

Budding engineers hold mikes and shake a leg in tune to the fest

By Abhishek G Bhaya

If you are one of those who believe engineers and culture do not converge, it's time you wake up. This is the tune set by the Delhi College of Engineering (DCE) as it celebrated 'Engifest 2000' the annual cultural festival

at this prestigious institution —from February 15 to 19.

N L Sachdev, principal, DCE, applauded the efforts of his students in organising

the festival, said: "Appropriate balance between academics and cultural activities is necessary for the comprehensive development of an individual." inaugurating the function, the guest of honour J D Agrawal, director, Indian Institute of Management underlined the challenges before youth in the new millennium. "It is not the possession of resources which can make a country rich and powerful," said Agrawal, adding "it

is the effective utilisation of these resources which matters." The chief guest P B Sharma, ex-principal, DCE and presently the vice-chancellor of Rajiv Gandhi Proudhyogiki Vishwavidyalaya, Bhopal, encouraged the students to translate the challenges of the new millennium into success in order to build a prosperous nation.

Engifest, the first festival to be held in the newly acquired 166-acre campus, showcased a gamut of cultural events with prizes worth Rs 2 lakh at stake.

The first day witnessed a 'kavi sammelan' with the presence of noted Hindi poets like Ashok Chakradhar, Gopaldas 'Neeraj', Pradip Chaube, Madhu Mohini Upadhyay, Gajendra Solanki and many more.

The festive mood of DCE did not remain confined to the campus and had its effect even outside as the celebration



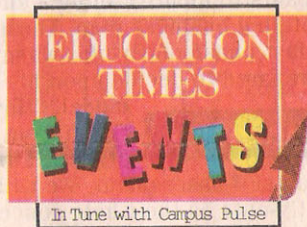
Satish Jaiswal

Punjabi pop-star as he enthralled his peppy energy the college ground

In addition to events like debate, music competitions like 'Lekhan', a Hindi writing competition, cartoon, poster, clay modelling contest also aroused interest amongst various institutions around Delhi.

spilled over to Pragati Maidan on day two and three. Choreography contest 'Spandan' and fashion parade 'Paridhan' rocked the Shringar Theatre at Pragati Maidan with high decibel music and overwhelming participation. While 'Anjuman'

—the star nite was the major attraction on the penultimate day of the festival, 'Slashbeat' —the rock show was the highlight of the concluding day. During the former event, the budding engineers got the opportunity to shake a leg with



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